

VISIT...

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Let It Be Love

Craig Armstrong
(piano accompaniment)

Very Slowly (♩ = 56)

transcribed by White Admiral

1 Cmin Gmin/B $\flat$ A $\flat$ maj⁷ F sus⁷ A $\flat$ /G C² Gmin/B $\flat$

Piano

Ped. Ped. Ped. Ped. Ped. Ped.

4

A $\flat$ maj⁷ F sus⁷ A $\flat$ / G C min G min⁴ / B $\flat$ A $\flat$ maj⁷ F min⁷ G⁷

Red.

8 C² G min⁴/B^b A^b maj⁷ F min⁷ G min⁷ F min⁷ B^b⁷ C min⁷

11 F min⁷ B $\flat$ ⁷ C min⁷ F min⁷ B $\flat$ ⁷ C min⁷ F min⁷ B $\flat$ ⁷ C min⁷

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

26 F min⁷ B $\flat$ ⁷ C min⁷ F min⁷ B $\flat$ ⁷ C min⁷ C min C min/B $\flat$

29 A $\flat$ maj⁹ F min⁷ G min⁷ C min C min/B $\flat$

31 A $\flat$ ² F min⁹ G min⁷ D min C

33 G min⁷ A min⁷ D min B $\flat$ C G min⁷ A min⁷

36 F min⁷ B $\flat$ ⁷ C min⁷ F min⁷ B $\flat$ ⁷ C min⁷ F min⁷ B $\flat$ ⁷ C min⁷

Red.

39 F min⁷ B $\flat$ ⁷ C min⁷ F min⁷ B $\flat$ ⁷ C min⁷ F min⁷ B $\flat$ ⁷ C min⁷

Red.

42 F min⁷ B $\flat$ ⁷ C min⁷ F min⁷ B $\flat$ ⁷ C min⁷ F min⁷ B $\flat$ ⁷ C min⁷

Red.

45 C min G min/B $\flat$ A $\flat$ maj⁷ F sus⁷ A $\flat$ /G C min(add9) G min/B $\flat$

Red.

A $\flat$ maj⁷

F sus⁷

E $\flat$ maj⁹/G

C min⁷ $\sharp$ 5

Musical score for piano, measures 48-51. The score is written for two staves (treble and bass clef) and includes chord symbols above the staff and pedal markings below the bass staff.

Measures 48-51:

- Measure 48: Treble staff has a whole note chord (A $\flat$ maj⁷). Bass staff has a whole note chord (A $\flat$ maj⁷) with a pedal marking "Ped." below it.
- Measure 49: Treble staff has a whole note chord (F sus⁷). Bass staff has a whole note chord (F sus⁷) with a pedal marking "Ped." below it.
- Measure 50: Treble staff has a whole note chord (E $\flat$ maj⁹/G). Bass staff has a whole note chord (E $\flat$ maj⁹/G) with a pedal marking "Ped." below it.
- Measure 51: Treble staff has a whole note chord (C min⁷ $\sharp$ 5). Bass staff has a whole note chord (C min⁷ $\sharp$ 5) with a pedal marking "Ped." below it.